

# McKee Gallery

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New York, NY 10151

## DAISY YOUNGBLOOD

- 1945 Born September 14 in Asheville, North Carolina
- 1963-1966 Attends Richmond Professional Institute, Virginia
- 1967 Moves to New York City with husband Joe Haske and son Youngblood Haske
- 1974 Daughter Savannah Haske born
- 1979 Joins Willard Gallery, New York
- 1984 Moves to Costa Rica and meets Tom Sather
- 1986 Daughter Budhi Sather born
- 1991 Moves to Bisbee, Arizona
- 1993 Joins McKee Gallery, New York
- 1999 Moves to Santa Fe, New Mexico
- 2003 Receives John D. and Catherine T. MacArthur Fellowship  
Moves to Costa Rica

## SOLO EXHIBITIONS

- 1979 Willard Gallery, New York
- 1981 Willard Gallery
- 1983 Barbara Gladstone Gallery, New York
- 1985 Barbara Gladstone Gallery
- 1991 Tom Cugliani Gallery, New York
- 1992 • Beaver College, Glenside, PA
- 1993 McKee Gallery, New York
- 1996 • University Gallery, University of Massachusetts, Amherst, MA
- 1999 McKee Gallery
- 2004-2005 • A Selection of Works 1975-2003, McKee Gallery
- 2004-2007 Standing Gorilla, Fairchild Tropical Botanic Garden, Coral Gables, Miami, FL

## GROUP EXHIBITIONS

- 1981 Figuratively Speaking, Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY
- 1982 John Torreano / Daisy Youngblood, Laumeier Sculpture Park, St. Louis, MO  
Animals in American Art 1880s-1980s, Nassau County Museum of Fine Art, Roslyn Harbor, NY
- 1983 American Clay Artists: Philadelphia '83, Clay Studio, PA  
The Sixth Day, Bergman Gallery, Renaissance Society, University of Chicago, IL  
Inside / Out, Bronx River Restoration Art Center, Bronx, NY  
Personification, Carreiro Gallery, Massachusetts College of Art, Boston  
Sculpture Now, Virginia Museum of Fine Arts, Richmond
- 1984 Painting and Sculpture Today, Indianapolis Museum of Art, IN  
• Beauties and Beasts, Pratt Art Galleries, Brooklyn & New York  
Modern Masks, Whitney Museum of American Art at Philip Morris, New York  
50 Artists / 50 States, Fuller Goldeen Gallery, San Francisco, CA
- 1985 Memento Mori, Goldie Paley Gallery, Moore College of Art, Philadelphia  
  
• catalogue

- In the Eye of the Beholder, College Art Gallery, SUNY, New Paltz, NY  
The Figure Renewed, Freedman Gallery, Albright College, Reading, PA  
Not Just Black and White, City Gallery, New York
- 1986 Memento Mori, Centro Cultural / Arte Contemporaneo, Mexico City
- 1987 Standing Ground: Sculpture by American Women, Contemporary Arts Center, Cincinnati, OH
- 1988 Painting and Sculpting by Candidates of Art Awards and Exhibition of Work by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts & Letters, New York
- 1990 Nature's Materials, North Dakota Museum of Art, Grand Forks
- 1993 Here's Looking at Me: Contemporary Self-Portraiture, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1995 • Next of Kin: Looking at the Great Apes, List Visual Arts Center, M.I.T., Cambridge, MA
- 1996 • A Labor of Love, The New Museum of Contemporary Art, New York  
 • Daisy Youngblood, Peter Cain, Jane Hammond and David Deutsch, Claudia Gian Ferrari Contemporary Art Gallery, Milan, Italy
- 1997 • Strong Spirits, Bowling Green State University, Bowling Green, OH  
Figure and Fragility, Franklin Parrasch Gallery, New York
- 1998 • The Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL
- 1999 • Powder: The Myth of Mortality, Aspen Art Museum, CO
- 2000 The Likeness of Being, DC Moore Gallery, New York  
 Patricia Faure Gallery, Santa Monica, CA  
 • American Art Today: Fantasies and Curiosities, The Art Museum, Florida International University, Miami  
Symbols of Survival: Animal Sculpture In Recent Art, Dorsky Gallery, New York  
 • Allan Chasanoff Ceramic Collection, Mint Museum of Craft & Design, Charlotte, NC  
NEW works, McKee Gallery, New York  
Sculpture 2000, Lyman Allyn Art Museum, New London, CT
- 2002-2003 • lugar(es) la urbe y lo contemporáneo, (Place(s), the Metropolis and the Contemporary), Acervo artístico Fundación Televisa, Museo Nacional de Arte, Mexico City  
Aviary, Edward Thorp Gallery, New York
- 2003 • Magic Makers: Objects of Transformation, Des Moines Art Center, IA
- 2004 Bare Clay. Ceramic Nudes in 20th Century Art, Garth Clark Gallery, New York
- 2005 Explorations in Bronze. Degas and New Mexico Sculptors, Museum of Fine Arts, Santa Fe, NM  
To See the Magic, Galerie Albrecht, Munich, Germany  
Zoo Story: An Exhibition of Animals in Art – For the Young and the Young at Heart, Fisher Landau Center for Art, Long Island City, NY  
From the Neck Up, Franklin Parrasch Gallery, New York
- 2006 • Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York
- 2007 Early Signs, McKee Gallery, New York

## MUSEUM COLLECTIONS

The Contemporary Museum, Honolulu, HI  
 Greenville Museum of Art, Greenville, NC  
 Mint Museum of Craft & Design, Charlotte, NC  
 Modern Art Museum Fort Worth, TX  
 Museum of Modern Art, New York  
 Neuberger Museum of Art, Purchase College, State University of New York  
 North Carolina Museum of Art, Raleigh, NC  
 Georgia and David K. Welles Sculpture Garden, Toledo Museum of Art, Toledo, OH

## CATALOGUES

Richard Flood, The Sixth Day, Renaissance Society, University of Chicago, IL, 1983.  
Julie Boyd, Sculpture Now, Virginia Museum of Fine Arts, Richmond, VA, 1983.  
Susan Lubowsky, Modern Masks, Whitney Museum of American Art at Philip Morris, New York, 1984.  
Helen Ferrulli, Painting and Sculpture Today, Indianapolis Museum of Art, IN, 1984.  
Judith Tannenbaum, The Figure Renewed, Freedman Gallery, Albright College, Reading, PA, 1985.  
Richard Flood, Memento Mori, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA, 1985.  
Sarah Rogers-Lafferty, Standing Ground: Sculpture by American Women, Contemporary Arts Center, Cincinnati, OH, 1987.  
Laurel Reuter, Nature's Materials, North Dakota Museum of Art, Grand Forks, ND, 1990.  
Judith Stein, "Soul-States: The Art of Daisy Youngblood," Daisy Youngblood, Beaver College Art Gallery, Glenside, Pennsylvania, 1992.  
Ron Platt, Next of Kin: looking at the Great Apes, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, 1995.  
Regina Coppola, Daisy Youngblood, University Gallery, University of Massachusetts, Amherst, MA, 1996.  
Marcia Tucker, A Labor of Love, The New Museum of Contemporary Art, New York, 1996.  
Mary F. Douglas, Allan Chasanoff Ceramic Collection, Mint Museum of Craft & Design, Charlotte, NC, 2000.  
José Luis Barrios, lugar(es) la urbe y lo contemporáneo, (Place(s), the Metropolis and the Contemporary), Acervo artístico Fundación Televisa, Museo Nacional De Arte, Mexico, D.F., Mexico, 2002.  
Magic Makers: Objects of Transformation, Essays by Jeff Fleming, Stanley Cavell, and Malcolm Warner, Des Moines Art Center, Des Moines, IA, 2003.  
A Selection of Works 1975-2003, Statements by Daisy Youngblood and Tom Sather, McKee Gallery, New York, 2004.  
Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York, 2006.

## REVIEWS AND ARTICLES

William Zimmer, "Stalking Heads," SOHO Weekly News, October 18, 1979.  
Grace Glueck, "Art: The Beasts of Daisy Youngblood," The New York Times, October 19, 1979.  
Kay Larson, "Pluto's Retreat: Reaching the Necro-Nadir," The Village Voice, October 22, 1979.  
Prudence Carlson, "Daisy Youngblood at Willard," Art in America, February 1980.  
Vivien Raynor, "Corporation Builds a Collection That Stresses Youth," The New York Times, February 3, 1980.  
Michael Donahue, "Wealth of Images Dot Modern Show," Memphis Press Scimitar, December 4, 1980.  
Robert Merrit, "A New Bestiary (Virginia Museum)," Richmond Times-Dispatch, January 2, 1981.  
Ann Schoenfeld, Review of Willard Gallery Show, Arts Magazine, June 1981.  
Matthew Collings, "Nothing Deep," Artscribe, August 1981.  
Deborah C. Phillips, Review of Willard Gallery show, ARTnews, September 1981.  
Ann Schoenfeld, Review of Willard Gallery show, Art Press, September - October 1981.  
Kay Larson, "Sculpting Figuratively," New York Magazine, November 16, 1981.  
John Perreault, "Food for Figure," SOHO Weekly News, November 25, 1981.  
Janice Parente and Phyllis Stigliano, "Animals in American Art: 1880's-1980's" (Catalogue text)  
Vivien Raynor, "Art: Zabriskie Offers a Sculpture Twin Bill," The New York Times, January 29, 1982.  
Regan Upshaw, "'Figuratively Sculpting,' at P.S.1," Art in America, March 1982.  
Grace Glueck, "A Critic's Guide to the Outdoor Sculpture Shows," The New York Times, June 11, 1982.  
Peter Schjeldahl, "Situations," The Village Voice, June 22, 1982.  
Grace Glueck, "Daisy Youngblood," The New York Times, December 23, 1983.  
Jeanne Silverthorne, "Reviews: Daisy Youngblood," ARTFORUM, March 1984.  
Stephen Westfall, "Daisy Youngblood," Arts Magazine, March 1984.  
Gerritt Henry, "Daisy Youngblood at Barbara Gladstone," Art in America, April 1984.

Michael Brenson, "Art: 'Modern Masks,' An Assembly of Sculpture on Display," The New York Times, December 28, 1984.

Mikhail Horowitz, "Behold, Clay Comes of Age," Sunday Freeman, Kingston, NY, March 31, 1985.

Gary Indiana, "Framing Creatures," The Village Voice, May 7, 1985.

Jean Fisher, "Daisy Youngblood," ARTFORUM, October 1985.

"Banking on Art," American Craft, February - March 1988.

Gretchen Adkins, "Daisy Youngblood: Offerings to the Forces Beyond," American Ceramics, Fall 1989.

Mary Jones, "Daisy Youngblood," Arts Magazine, Summer 1991.

Janet Koplos, "An Anatomy of Melancholy," Art in America, October 1991.

Eileen Neff, "Daisy Youngblood," ARTFORUM, May 1992.

George Melrod, "Daisy Youngblood," American Ceramics, Volume II, No. 1, 1993.

Patricia C. Phillips, "Daisy Youngblood," ARTFORUM, November 1993.

Joanne Silver, "MIT exhibit explores our kinship with 'Apes'," The Boston Herald, October 13, 1995.

Robert Taylor, "Gorillas in Our Midst," The Boston Globe, November 16, 1995.

Vicki Croke, "The Draw of the Wild," The Boston Globe, November 25, 1995.

Sally Vallongo, "Seven Female Sculptors Display 'Strong Spirits' in BGSU Exhibit," November 1997.

Everett, "McKee Gallery," NY Arts, Vol. 3, No. 4, April 1999.

Grace Glueck, "Daisy Youngblood," The New York Times, May 7, 1999.

Alexi Worth, "Goings On About Town 'Daisy Youngblood'," The New Yorker, May 10 & 31, 1999.

Mario Naves, "Three Inch Heads, Not Without Sentiment," The New York Observer, May 31, 1999.

"Arizona & New Mexico American Sculpture Tour," Sculpture, July - August 1999.

David Frankel, "Daisy Youngblood McKee Gallery," ARTFORUM, October 1999.

Eleanor Heartney, "Daisy Youngblood at David McKee," Art in America, November 1999.

Lisa McGinley, "Monumental Effort," The Day, November 14, 1999.

Robin Cembalest, "The Woman in the Mirror," Elle, January 2000.

Rachel Youens, "The Likeness of Being, Contemporary Self-Portraits by 60 Women," NY Arts, Vol. 5 No. 1, January 2000.

Grace Glueck, "The Likeness of Being: Contemporary Self-Portraits by 60 Women," The New York Times, January 21, 2000.

Joel Silverstein, "Women Painters: Gender Identity and the Integration of Paint into Feminism," Review, February 1, 2000.

"The Likeness of Being," ARTnewsroom.com, Winter 2000.

Joyce B. Korotkin, "The Likeness of Being," The New York Art World, February 2000.

Carol Diehl, "The Likeness of Being," ARTnews, April 2000.

"Daisy Youngblood," GalleryGuide.org: Artist Portfolio, [web page]; <http://www.galleryguide.org/ArtistPortfolios/mckee/youngblood/youngblood.asp>. [Accessed August 15, 2001].

"The MacArthur Fellows Program 2003," [web page]; [http://www.macfound.org/programs/fel/fellows/youngblood\\_daisy.htm](http://www.macfound.org/programs/fel/fellows/youngblood_daisy.htm) [Accessed October 7, 2003].

David Cohen, "Gallery - Goings," Arts & Letters, The New York Sun, May 6, 2004.

Ken Johnson, "Is Sculpture Too Free for Its Own Good?," The New York Times, May 7, 2004.

David Cohen, "Daisy Youngblood," artcritical.com, Gallery Going, (A version first appeared in *The New York Sun*, May 6, 2004), [web page]; <http://www.artcritical.com/DavidCohen/SUN51.htm>. [Accessed, May 11, 2004].

Mario Naves, "Victim of Minimalism Triumphs With Bold Ceramic Sculpture," The New York Observer, May 17, 2004.

Ken Johnson, "Daisy Youngblood," Galleries: 57th Street, Art Guide, The New York Times, May 14, 2004.

Ken Johnson, "Daisy Youngblood," Galleries: 57th Street, Art Guide, The New York Times, May 21, 2004.

Jan Riley, "New York, Daisy Youngblood, McKee Gallery," Sculpture, December 2004.

Justin Ladda, "The Nature of Nature," Interview, New Ceramics, September/October 2007.