

# McKee Gallery

## Lucy WILLIAMS

1972 Born in Oxford, England  
1992-95 Attends the Glasgow School of Art, BA Fine Art, Painting  
1999 Enters the Royal Academy Schools, London  
2000 Receives Rail Europe Travel Commission  
2003 Graduates from the Royal Academy Schools, Postgraduate Diploma in Fine Art, Painting  
2003 Receives Royal Academy School Alumni Association Student Prize  
Receives The Worshipful Company of Painter Stainers Graduate Prize  
Receives Hine Vintage Cognacs Award  
Lives and works in London, England

## SOLO EXHIBITIONS

2001 Graduate 2002, The Kiosk Project, London  
2004 \* Stranger than Paradise, McKee Gallery, New York  
2006 \* The Day the Earth Stood Still, McKee Gallery, New York  
2007 \* Beneath a Wollen Sky, Timothy Taylor Gallery, London

## GROUP EXHIBITIONS

2001 Premiums 2001, Sackler Gallery, Royal Academy Schools  
Seven Up, east73rd Gallery, London  
2002 No-one begins a lunatic, Jeffrey Charles Gallery, London  
2003 Chockerfuckingblocked, Jeffrey Charles Gallery, London  
\* Graduate Show, Royal Academy Schools Show 2003; traveled to Terrace Gallery, Harewood House, Yorkshire, England  
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY  
2008 Painting the Glass House: Artists Revisit Modern Architecture, Aldridge Museum of Contemporary Art, Ridgefield, CT, with the Yale School of Architecture, Princeton, NJ  
\* catalogue

## SELECTED ARTICLES AND PUBLICATIONS

Lucy Spriggs, "Follow the Leader," Art Review, Volume LIII, September 2001.  
Sarah Kent, "No One Begins a Lunatic," Time Out London, May 22-29, 2002.  
Karen Rosenberg, edited by, Art, Galleries: Solo Shows, New York, September 13, 20, 27, October 4, 2004.  
Ken Johnson, "Lucy Williams," The New York Times, Weekend, September 24, October 1, 2004.  
Kim Levin, "Lucy Williams," Voice Choices, The Village Voice, September 29 - October 5, 2004.  
Listings, Galleries, 57th Street area, Time Out New York, September 30 - October 7, 2004.  
Mary Hrbacek, "Lucy Williams, McKee Gallery," M The New York Art World, October 2004.  
"Lucy Williams," Art, Goings on About Town, The New Yorker, October 11, 2004.  
Steven Vincent, "Lucy Williams at McKee," Art in America, March 2005.  
Molly Molloy, "Intricate Layers," .Cent Magazine, Issue 5, Autumn 2005.  
R.C. Baker, "Best in Show," The Village Voice, April 18, 2006  
David Cohen, "A Brave New Look At Yesterday's Utopias," The New York Sun, Arts & Letters, April 20, 2006.  
Greg Lindquist, "Lucy Williams: The Day the Earth Stood Still," artcritical.com, (<http://artcritical.com/lindquist/GLWilliams.htm>), May 2006.  
Gerard Haggerty, "Lucy Williams," ARTnews, Reviews: New York, Summer 2006.  
Julian Broad, "Crafty Work," British Vogue, February 2007.