

## HARVEY QUAYTMAN

- 1937 Born in Far Rockaway, New York  
1955-1957 Studies at Syracuse University, New York  
1959 Receives degree from Boston Museum School and Tufts University, BFA  
1972 Receives CAPS Grant, New York  
1975 Receives CAPS Grant, New York  
1979 Receives Guggenheim Fellowship  
1983 Receives Artist's Fellowship from the National Endowment for the Arts  
1985 Receives Guggenheim Fellowship  
1993 Member of the National Academy of Design  
1994 The Elizabeth Foundation Prize for Painting, New York  
1997 Receives Academy Award in Art from the American Academy of Arts and Letters, New York  
2002 April 8 dies in New York City

## SOLO EXHIBITIONS

- 1962 AIA Gallery, London  
1964 Ward-Nasse Gallery, Boston  
1966 Royal Marks Gallery, New York  
1967 Ohio State University  
Contemporary Arts Museum, Houston  
1969 Paula Cooper Gallery, New York  
1971 Paula Cooper Gallery, New York  
University of Rochester, New York  
Onnasch Galerie, Cologne  
1972 \* Mikro Galerie, Berlin  
1973 \* Contemporary Arts Museum, Houston  
Galerie Ostergren, Malmo, Sweden  
Henri 2, Washington, D.C.  
1974 Cuningham Ward Gallery, New York  
1975 David McKee Gallery, New York  
1976 Nina Nielsen Gallery, Boston  
1977 David McKee Gallery, New York  
Charles Casat Gallery, La Jolla, CA  
1978 David McKee Gallery, New York  
Nina Nielsen Gallery, Boston  
1980 David McKee Gallery, New York  
Nina Nielsen Gallery, Boston  
1981 Galerie Arnesen, Copenhagen, Denmark  
1982 David McKee Gallery, New York  
Galerie Nordenhake, Malmo

\*catalogue

- 1983 Galerie Engstrom, Stockholm, Sweden  
Nina Nielsen Gallery, Boston  
Carpenter Center, Harvard University, Cambridge, MA  
Storrer Gallery, Zurich, Switzerland
- 1984 Galleria Katariina, Helsinki, Finland  
David McKee Gallery, New York
- 1986 David McKee Gallery, New York  
Galerie Nordenhake, Malmo  
Nielsen Gallery, Boston
- 1987 Paintings 1986, David McKee Gallery, New York  
The Ateneum, Helsinki (with Sean Scully)  
Galerie Nordenhake, Stockholm  
Dolan/Maxwell Gallery, Philadelphia
- 1988 Hoffman/Borman Gallery, Los Angeles  
\* David McKee Gallery, New York
- 1989 Nielsen Gallery, Boston
- 1990 \* Galerie Nordenhake, Stockholm  
Persons & Lindell Gallery, Helsinki  
Gilbert Brownstone Gallery, Paris  
Tony Oliver Gallery, Melbourne, Australia
- 1991 Art Gallery of New South Wales, Sydney, Australia  
McKee Gallery, New York
- 1993 McKee Gallery, New York  
Nielsen Gallery, Boston
- 1994 Haines Gallery, San Francisco
- 1995 Nielsen Gallery, Boston  
\* Room, New York  
Haines Gallery, San Francisco
- 1996 Galerie Nordenhake, Stockholm  
\* Henie - Onstad Center, Oslo, Norway  
Artists Association Trondheim, Norway  
Galleri Riis, Oslo  
McKee Gallery, New York
- 1997 Institute of Contemporary Art at Maine College of Art, Portland, ME
- 1998 McKee Gallery, New York  
Bentley Gallery, Scottsdale, AZ
- 1999 P.S.1 Contemporary Art Center, Long Island City, NY
- 2000 Nielsen Gallery, Boston  
\* McKee Gallery, New York
- 2002 Harvey Quaytman 1937-2002: A Tribute to the Man and his Work, Four Decades,  
Nielsen Gallery, Boston
- 2003 Harvey Quaytman: A Survey of Paintings and Drawings 1969-1998, McKee Gallery
- 2005 Harvey Quaytman: Flying the Colors, McKee Gallery
- 2007 Harvey Quaytman: The Rust Paintings, McKee Gallery
- 2008 Harvey Quaytman: Selected Works 1970–1990, Nielsen Gallery, Boston

#### SELECTED GROUP EXHIBITIONS

- 1962 \* Redfern Gallery, London
- 1964 DeCordova Museum, Lincoln, MA
- 1965 \* Painting Without a Brush, Institute of Contemporary Art, Boston
- 1967 \* University of Illinois Biennial, Krannert Art Museum, Champaign, IL
- 1968 Group Show, Paula Cooper Gallery, New York  
\* Small Paintings for Museum Collections, American Federation of Arts,  
(traveling exhibition 1969)
- 1969 \* Annual Exhibition of Painting, Whitney Museum of American Art, New York  
Parker Street 470, Boston

- Group Show, Paula Cooper Gallery, New York  
Young Painters, School of Visual Arts, New York (selected by Willam Agee)  
Beautiful Paintings and Sculpture, The Jewish Museum, New York
- \* Painting and Sculpture Today, Indianapolis Museum of Art, IN
- \* L'Art Vivant aux Etats Unis, Foundation Maeght, France (compiled by Dore Ashton)  
Drawings and Watercolors by Young Americans, Akron Art Institute, OH
- \* For Your Collection, Rhode Island School of Design, Providence
- \* Works on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1970 Group Show, Paula Cooper Gallery, New York
- 1971 \* The Structure of Color, Whitney Museum of American Art, New York  
Annual Invitational, Kent State University, OH  
Group Show, Paula Cooper Gallery, New York
- 1972 \* Annual Exhibition of Painting, Whitney Museum of American Art, New York  
\* Drawings by New York Artists, Utah Museum (compiled by Dore Ashton)  
Annual, Society for Contemporary Art, Art Institute of Chicago
- \* Painting and Sculpture Today, Indianapolis Museum of Art
- 1973 \* Young American Artists, Gentofte Radhus, Charlottenlund, Denmark (traveling exhibition)  
\* Biennial, Whitney Museum of American Art, New York  
4 Painters, Poindexter Gallery, New York  
Contemporary American Drawings, Phyllis Kind Gallery, Chicago
- \* Acquisitions 1972-73, Power Galley of Contemporary Art, University of Sydney, Australia
- 1974 Curators Choice, Baltimore Museum of Art, MD  
Recent Acquisitions, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
New York Artists, Albright-Knox Art Gallery, Buffalo, NY
- \* Contemporary Painters, Institute of Contemporary Art, Boston (selected by Dore Ashton)  
The New Image, High Museum of Art, Atlanta, GA
- 1975 \* 14 Abstract Painters, Frederick S. Wight Art Gallery, University of California, Los Angeles
- 1976 Drawing Today in New York, Rice University, Houston (traveling exhibition)  
Contemporary Art in Atlanta Collections, High Museum of Art, Atlanta
- 1977 A Painting Show, Projects Studio at P.S. #1, Institute for Arts and Urban  
Resources, Long Island City, NY  
New Painting in New York, University of Texas at Austin
- 1978 Constructs, 644 Broadway, New York  
Recent Acquisitions in the Print Department, Museum of Modern Art, New York
- 1979 The Implicit Image: Abstract Painting in the 70's, Nina Nielsen Gallery, Boston  
Contemporary American Abstractionists, University Art Gallery, Rutgers University, New  
Brunswick, NJ  
Kunstler zeigen Kunstler, Gallerie Schlegl, Zurich, Switzerland
- \* Constructivism and the Geometric Tradition: Collection of the McCrory Corporation,  
Albright-Knox Art Gallery, Buffalo, NY (traveling exhibition)
- 1980 L'Amérique aux Independants 1944-1980, Grand Palais, Paris
- 1981 Three American Painters, Axiom Gallery, Melbourne, Australia
- 1982 On the Surface, Israel Museum, Jerusalem
- \* Constructivism in the Geometric Tradition, Denver Art Museum (traveling exhibition)  
Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1983 Selected Drawings, Jersey City Museum, NJ  
Opening Group Show, Galerie Norballe, Copenhagen, Denmark  
Eight Painters, Carpenter Center, Harvard University, Cambridge, MA
- 1984 \* SAPPORO Triennial, Hokkaido Museum of Modern Art, Hokkaido, Japan  
Two-Person Show, Galerie Grafiart, Turku, Finland  
Location: A 20 Year Anniversary Exhibition, Nina Nielsen Gallery, Boston
- \* Small Works / Recent Painting, Williams Center for the Arts, Lafayette College,  
Easton, PA / Center for the Arts, Muhlenberg College, Allentown, PA

- 1985 \* Abstract Painting as Surface and Object, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY  
 \* Charcoal Drawings: 1880-1985, Janie C. Lee Gallery, Houston  
Abstraction/Issues, 3 gallery show at Tibor de Nagy, Oscarsson Hood, Sherry French, NY  
Summer Group Exhibition, Hill Gallery, Birmingham, MI  
 \* A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University Art Museum, NJ  
 \* Three Generations, Jay Gorney Modern Art, New York  
This Way/This Way: Geometric Abstract Vocabularies, Thorpe Intermedia Gallery, Sparkill, NY
- 1986 \* New Abstract Drawing, Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, NY  
Structure/Abstraction, Hill Gallery, Birmingham, MI  
Courtesy David McKee, Pamela Auchincloss Gallery, Santa Barbara, CA
- 1987 \* Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.  
Abstract Painting, Asher/Faure Gallery, Los Angeles  
 \* Generations of Geometry, Whitney Museum of American Art at the Equitable Center, New York  
 \* Harvey Quaytman & Sean Scully, The Ateneum, Helsinki  
 \* Art in the Residence Tunis, Tunisia
- 1987-1988 Logical Foundations, Pfizer Inc., New York  
Winter, curated by the Advisory Service, Museum of Modern Art, New York
- 1988 Formal, Dart Gallery, Chicago
- 1989 \* A Debate on Abstraction: The Persistence of Painting, The Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, curated by Vincent Longo  
Paintings by Harvey Quaytman, Han Schuil & Alan Uglow, Germans Van Eck Gallery, New York  
 \* 1989 Ljubljana Bienale 18, International Center of Graphic Art, Ljubljana, Jugoslavija  
50 Years of Collecting: Art at IBM, IBM Gallery of Science and Art, New York
- 1990 \* The Image of Abstract Painting in the 80's, Rose Art Museum, Brandeis University, Waltham, MA  
Jake Berthot, Harvey Quaytman, and John Walker: Exhibition for Three Painters, Nielsen Gallery, Boston  
 \* Mind and Matter: New American Abstractions, Chosunilbo, Seoul, Korea (traveling exhibition)
- 1991 \* Physicality: An Exhibition on Color Dimensionality in Painting, Hunter College, New York (traveling exhibition)  
 \* Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH (traveling exhibition)  
Slow Art: Painting in New York Now, P.S. 1, Long Island City, NY
- 1992 Hill Gallery, Birmingham, MI  
 Tony Oliver Gallery, Sydney, Australia  
Drawings Only, Galerie Denise Cade, New York  
 \* "Not For Sale," Loans from the Private Collections of New York Art Dealers, Tel Aviv Museum of Art, Israel
- 1993 \* "25th Anniversary Show," Henie - Onstad Center, Oslo, Norway
- 1994 The Painting Center, New York  
Works Selected by Dore Ashton, Bill Maynes Contemporary Art, New York  
Significant Artists Works on Paper, Haines Gallery, San Francisco, CA
- 1995 Blue, Stephen Wirtz Gallery, San Francisco  
Works on Paper, Gaugh/Langford Gallery, Auckland, New Zealand
- 1996 Formal Abstraction/New York, An exhibition of small works by New York Artists, Ruth Bachofner Gallery, CA  
National Drawing Invitational, The Arkansas Arts Center, AR  
Working on Paper: Berthot, Jensen, Lees, Quaytman, and Walker, Nielsen Gallery, Boston
- 1997 48th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York

- 1998 \* Queens Artists: Highlights of the 20th Century, Queens Museum of Art, New York
- 1998 \* The Edward R. Broida Collection, Orlando Museum of Art, FL
- 1999 \* Then and Now: Nielsen Gallery 35th Anniversary Exhibition, Nielsen Gallery, Boston
- 2000 Red Square, Smack Mellon Studios, Brooklyn, NY
- 2000 A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940-2000, Arthur M. Sackler Museum, Harvard University, Cambridge
- 2000 \* Contemporary American Drawings from a Private New York Collection, Pollock Gallery, Southern Methodist University, Dallas, Texas
- 2001 \* Minimalism Then and Now, collection based installation, Berkeley Art Museum, CA
- 2001 \* Abstraction and Immanence, Hunter College/Times Square Gallery, New York
- 2004 Group Show, Galerie Storrer
- 2004 March Heat, Nielsen Gallery
- 2006 \* The Art of the Definite, DC Moore Gallery, New York
- 2006 \* Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York

## PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH  
 Arkansas Arts Center, Little Rock, AK  
 Boston Museum of Fine Arts, MA  
 Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA  
 Christian Science Church, Boston  
 Corcoran Gallery of Art, Washington, D.C.  
 Delaware Art Museum, Wilmington, DE  
 Denver Museum of Art, CO  
 Emory University, Atlanta, GA  
 Fogg Art Museum, Harvard University, Cambridge, MA  
 Henie - Onstad Art Center, Oslo, Norway  
 High Art Museum, Atlanta, GA  
 Hopkins Art Center, Dartmouth College, Hanover, NH  
 Houston Museum of Fine Arts, TX  
 Israel Museum, Jerusalem  
 Johnson Gallery, Middlebury College, VT  
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
 Kent State University, OH  
 Kuntsthalle Malmo, Sweden  
 The Louisiana Museum, Humlebaeck, Denmark  
 Maryland Institute, College of Art, Baltimore, MD  
 Massachusetts Institute of Technology, Cambridge  
 Museum of Art, Carnegie Institute, Pittsburgh, PA  
 Museum of Contemporary Art, Helsinki, Finland  
 Museum of Modern Art, New York  
 National Gallery of Art, Wellington, New Zealand  
 National Gallery of Australia, Canberra, Australia  
 National Gallery of Victoria, Melbourne, Australia  
 Neuberger Museum, Purchase, NY  
 New York University, New York  
 Pasadena Art Museum, California  
 Phillips Collection, Washington, D.C.  
 Pori Museum, Finland  
 Power Gallery of Contemporary Art, University of Sydney, Australia  
 Queensland Art Gallery, Brisbane Australia  
 Rose Art Museum, Brandeis University, Waltham, MA  
 Rutgers State University, New Brunswick, NJ  
 South East Texas Museum of Art, Corpus Christie

Tate Gallery, London  
Tel Aviv Museum, Israel  
University of Massachusetts, Amherst, MA  
University of Minnesota, Duluth  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York  
Winthrop House, Harvard University, Cambridge, MA  
Worcester Museum of Art, MA  
Wright State University Art Museum, Dayton, OH  
Yale Museum of Art, New Haven, CT

#### SELECTED REVIEWS AND PUBLICATIONS

Peter Schjeldahl, "Harvey Quaytman," New York Times, March 7, 1971.  
Dore Ashton, Harvey Quaytman: Recent Paintings, Contemporary Arts Museum, Houston, TX, 1973.  
Gerald Nordland, Fourteen Abstract Painters, Frederick S. Wight Art Gallery, University of California at Los Angeles, 1975.  
April Kingsley, "Harvey Quaytman," Art in America, September 1975.  
Jeff Perrone, "Harvey Quaytman," ARTFORUM, April 1978.  
Carter Ratcliff, "Harvey Quaytman at David McKee," Art in America, October 1980.  
Dore Ashton, American Art since 1945, Oxford University Press, New York, 1982.  
Stephen Westfall, "Harvey Quaytman," Arts Magazine, December 1982.  
Stephen Westfall, "Harvey Quaytman at David McKee," Art in America, April 1985.  
Steven Henry Madoff, "Plain (or Plane) Absence: New Paintings by Harvey Quaytman," Arts Magazine, April 1985.  
Steven Henry Madoff, "The Return of Abstraction," ARTnews, January 1986.  
Vivien Raynor, "Harvey Quaytman," The New York Times, January 17, 1986.  
John Yau, "Harvey Quaytman," ARTFORUM, April 1986.  
Mari Rantanen and Kimmo Sarje, "From Paintings to Pictures," Sean Scully & Harvey Quaytman, Ateneum, Helsinki, 1987.  
Ned Rifkin, 40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., 1987.  
Brigitte Rubin, "Shake Hands With the Viewer," Dagens Nyheter, February 14, 1987.  
Carl Little, "Harvey Quaytman at David McKee," Art in America, April 1987.  
John Loughery, "Harvey Quaytman," Arts Magazine, April 1987.  
Mari Rantanen, "The Time of Puritanism is Over," Taedi Arts, April 1987.  
Ken Sofer, "Harvey Quaytman," ARTnews, April 1987.  
Paul Richard, "Painting in Past Tints," Washington Post, April 11, 1987.  
Margaret R. Lazzari, "The Erosion of Abstraction," ArtWeek, May 9, 1987.  
Michael Brenson, "True Believers Who Keep the Flame of Painting," New York Times, June 7, 1987.  
Jane Addams Allen, "The Battle of the Biennials," The World and I, July 1987.  
David Carrier, "Corcoran Gallery 40th Biennial," The Burlington Magazine, July 1987.  
Steven Henry Madoff, "An Inevitable Gathering," ARTnews, September 1987.  
Charles Hagen, "40th Biennial Exhibition of Contemporary American Paintings," ARTFORUM, October 1987.  
Edward J. Sozanski, "Quaytman Lends Romantic Touch to the Geometric," The Philadelphia Inquirer, December 3, 1987.  
Peter Clothier, "Harvey Quaytman," ARTnews, May 1988.  
Charles Hagen, "Harvey Quaytman," ARTFORUM, December 1988.  
Ellen Handy, "Harvey Quaytman," Arts Magazine, January 1989.  
Gary Catalano, "Problem of lines by no means straightforward for artist," Melbourne Age, March 1990.  
Marika Wachtmeister, "Harvey Quaytman," Femina, (Finland) March 3, 1990.  
John Etra, "Family Ties," ARTnews, May 1991.  
Elwyn Lynn, "There's Life After Mondrian with a New York Hero," The Australian, June 1991.

Ellen G. Landau, "Cruciformed," ARTFORUM, December 1991.

Ellen Handy, "New York Review," Arts Magazine, January 1992.

Ruth Bass, "Harvey Quaytman," ARTnews, February 1992.

Walter Thompson, "Harvey Quaytman at McKee," Art in America, March 1992.

Hovey Brock, "Harvey Quaytman at McKee," ARTnews, May 1993.

Kenneth Baker, "Quaytman at Haines," San Francisco Chronicle, January 13, 1994.

Kenneth Baker, "Harvey Quaytman," ARTnews, Summer 1994.

Kenneth Baker, "Harvey Quaytman," ARTnews, January 1996.

Janet Koplos, "Harvey Quaytman at ROOM," Art in America, 1996.

Peter Serck, "Nestor - utenfor trendene," Klassekampen, January 1996.

Steve Mumford, "Jake Berthot and Harvey Quaytman - McKee Gallery," Review, September 15, 1996.

Judd Tully, "Interview with Harvey Quaytman," August 1997.

Ken Johnson, "Harvey Quaytman," The New York Times, February 20, 1998.

"All in the Family," ARTnews, February 1998.

Mark Roskill, "Harvey Quaytman's Ink Drawings, 1993-96," Drawing, Vol. XIX, No. 3, Winter – Spring 1998.

Mario Naves, "Fear of Formless Art; Quaytman's Cure: A Cross," The New York Observer, September 25, 2000.

Ann Landi, "Harvey Quaytman," ARTnews, New York Reviews, October 2000.

Deborah Everett, "Harvey Quaytman - New Paintings," NY Arts, Review, October 2000.

Abstraction and Immanence, Hunter College/Times Square Gallery, New York, curated by Vincent Longo and Laura Sue Phillips, catalogue designed by Tim Laun, 32 pages, illustrated in color, January 2001.

"Harvey Quaytman," GalleryGuide.org: Artist Portfolio, [web page]; <http://www.galleryguide.org/ArtistPortfolios/mckee/quaytman/quaytman.asp>. [Accessed August 15, 2001].

Ken Johnson, "Harvey Quaytman, 64, Painter Known for Geometric Works," The New York Times, Obituaries, Monday, April 15, 2002.

Stephanie Cash and David Ebony, "Obituaries, Harvey Quaytman," Art in America, June 2002.

Andrea Crawford, "A Minimalist Master," ARTnews, Obituaries, June 2002.

"Harvey Quaytman," exhibition brochure, Nielsen Gallery, Boston, September 14 – October 19, 2002.

"Four Decades of Paintings by Harvey Quaytman to Open at Nielsen on September 14," Nielsen Gallery News, Volume 6, No.1, September 2002.

"Harvey Quaytman: a tribute to the man and his work, Nielsen Gallery, Boston," The Art Newspaper, No.129, October 2002.

Karen Rosenberg, This Week, Art, Solo Galleries, New York, September 22, 2003.

Karen Rosenberg, This Week, Art, Solo Galleries, New York, September 29, 2003.

David Cohen, Gallery Goings, The New York Sun, Arts & Letters, October 2, 2003.

Mario Naves, "Calm, Stately Cruciform Shapes Excite Respect, Not Enthusiasm," The New York Observer, October 13, 2003.

Curt Barnes, "Harvey Quaytman - A Tribute," New York Art World, [web page]; <http://www.newyorkartworld.com/reviews-nyaw/rev-quaytman-barnes.html> [Accessed October 22, 2003].

Donald Goddard, "Harvey Quaytman: A Survey of Paintings and Drawings 1969-1998," New York Art World, [web page]; <http://www.newyorkartworld.com/reviews/quaytman.html> [Accessed October 22, 2003].

Hilarie M. Sheets, "Harvey Quaytman," ARTnews, January 2004.

Lilly Wei, "Quaytman's Crossing," Art in America, March 2004.

Michael Klein, "Comments on Collecting Drawings," Collecting Drawings Today, Panel Discussion, Microsoft Art Collection, brochure, Seattle 2004.

Michael Brennan, "Harvey Quaytman," The Brooklyn Rail, April 2005.

Mario Naves, "Quaytman's Colors," The New York Observer, Arts & Entertainment, April 19, 2005.

Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York, 2006.

"Harvey Quaytman: The Rust Paintings," The New York Sun, Arts & Letters, June 14, 2007.

Constance Wyndham, "Harvey Quaytman at McKee," ARTnews, Summer 2007