

MARTIN PURYEAR

- 1941 Born May 23 in Washington, D.C.
1963 Catholic University of America, Washington, D.C., B.A. in Art
1964-1966 Travels to Sierra Leone, West Africa, with the Peace Corps
1966-1968 Attends Swedish Royal Academy of Art, Stockholm
1969-1971 Yale University, School of Art and Architecture, New Haven, CT,
M.F.A in Sculpture
1973-1977 Studio in Brooklyn, NY
1977 Completes first major outdoor sculpture commission for Artpark, Lewiston, NY
A fire in the Brooklyn studio damages and destroys many works of sculpture
1978 Moves to Chicago
1982 "Bodark Art," a major outdoor sculpture commission for the Nathan
Manilow Sculpture Park, Governors State University, University Park, IL
1983 Travels to Japan on a John S. Guggenheim Memorial Foundation Fellowship
1989 Awarded Grand Prize at the 1989 Sao Paulo Bienal, Brazil
Receives the MacArthur Grant
1990 Leaves Chicago and moves to New York State
1992-1993 Works at the Calder Atelier, Saché, France, at the invitation of the French Government
1997 Residency at the American Academy in Rome, Italy

SOLO MUSEUM EXHIBITIONS

- 1977 The Corcoran Gallery of Art, Washington, D.C.
1980 Museum of Contemporary Art, Chicago, IL
* Joslyn Art Museum, Omaha, NE
1984 * Martin Puryear: University Gallery, University of Massachusetts, Amherst;
The Berkshire Museum, Pittsfield, MA; The New Museum of Contemporary Art, New
York; The La Jolla Museum of Contemporary Art, CA
1985 University Art Museum, Matrix Program, Berkeley, CA
1987 * Martin Puryear: Public and Personal, The Chicago Public Library, IL
Martin Puryear: Sculpture & Works on Paper, Carnegie Mellon University Art
Gallery, Pittsburgh, PA
1989 The 20th International Sao Paulo Bienal, Representing the United States, Brazil
(Winner of Grand Prize)
1990 Connections: Martin Puryear, Museum of Fine Arts, Boston
1991-1992 * Martin Puryear, Art Institute of Chicago, traveled to: Hirshhorn Museum, Washington,
D.C; Museum of Contemporary Art, Los Angeles, CA; Philadelphia Museum of Art, PA
1993-1994 Martin Puryear, The Cleveland Center for Contemporary Art, OH
1997 * Martin Puryear, Fundacio La Caixa, Madrid, Spain
1997-1998 * Forma Lignea, American Academy in Rome, Italy
1999 Martin Puryear: Drawing into Sculpture, Contemporary Arts Center, Cincinnati, OH
2000 Martin Puryear: The Cane Project, The Studio Museum in Harlem, New York

* catalogue

- 2001-2002 * Martin Puryear, Virginia Museum of Fine Arts, Richmond: traveled to Miami Art Museum, FL; University of California, Berkeley Art Museum; Des Moines Art Center, IA
- 2003-2004 * Martin Puryear: New Work, Baltic, The Centre for Contemporary Art, Gateshead, England; traveled to Irish Museum of Modern Art, Dublin
- 2007-2009 * Martin Puryear: Sculpture Retrospective, Museum of Modern Art, New York, travels to: Modern Art Museum of Fort Worth, TX; San Francisco Museum of Modern Art, CA; National Gallery of Art, Washington D.C

SOLO GALLERY EXHIBITIONS

- 1968 Grona Palletten Gallery, Stockholm, Sweden
- 1972 Fisk University Gallery, Nashville, TN
Henri Gallery, Washington, D.C.
- 1973 Henri Gallery, Washington, D.C.
- 1978 Protetch-McIntosh Gallery, Washington, D.C.
- 1979 Protetch-McIntosh Gallery, Washington, D.C.
- 1980 Young-Hoffman Gallery, Chicago
- 1981 Delahunty Gallery, Dallas, TX
and/or Gallery, Seattle, WA
- 1982 McIntosh-Drysdale Gallery, Washington, D.C.
Young-Hoffman Gallery, Chicago
- 1983 Donald Young Gallery, Chicago
- 1985 Margo Leavin Gallery, Los Angeles, CA
Donald Young Gallery, Chicago
- 1987 David McKee Gallery, New York
Donald Young Gallery, Chicago
- 1988 New Wall Sculpture, McIntosh/Drysdale Gallery, Washington, D.C.
- 1989 Margo Leavin Gallery, Los Angeles
- 1995 McKee Gallery, New York
- 1997 Donald Young Gallery, Seattle
- 2002 Martin Puryear: New Sculpture, McKee Gallery, New York, second place for best show in a commercial gallery, International Association of Art Critics (AICA)
- 2005 Donald Young Gallery, Chicago

COMMISSIONS AND SPECIAL PROJECTS

- 1977 Box and Pole, Installation at Artpark, Lewiston, NY. (Temporary)
- 1978 Commission, Macomb Community College, Warren, MI
- 1979 Equivalents, Wave Hill Environmental Center and Sculpture Gardens, Bronx, NY
- 1980 Proposal for Duncan Plaza, New Orleans, LA
- 1981 Pavilion-in-the-Trees, Clivendon Park, Philadelphia, PA, Fairmount Park Art Association
Dedicated October 26, 1993
- 1982 Bodark Arc, Nathan Manilow Sculpture Park, Governors State University, University Park, IL
Sentinel, mortared fields tone, Gettysburg College, PA.
- 1983 Knoll for NOAA, National Oceanographic & Atmospheric Administration, Western Regional Center, Seattle, WA
- 1984 River Road Ring, Chicago O'Hare Transit Line, City of Chicago
York College, The City University of New York, Queens
Chevy Chase Garden Plaza, MD
- 1987-1988 Ampersand, granite, commissioned by the Walker Art Center, Minneapolis, MN
- 1991 Griot New York, Brooklyn Academy of Music, New York. Set and costume designs in a collaboration with Garth Fagan, Wynton Marsalis, and the Garth Fagan Dance Company
- 1992 Documenta 1992, Kassel, Germany
- 1992-1995 North Cove Pylons, Battery Park City, NY (on Hudson River opposite Statue of Liberty)
Commission for Steven Oliver Art Center, San Francisco
Everything that Rises, University of Washington Public Art Commission, Seattle, WA
- 1996 Meditation in a Beech Wood, Stiftelsen Wanas Utstallningar, Wanas Foundation, Knislinge, Sweden
- 1997 Bearing Witness, Reagan Building, Federal Triangle, Washington, D.C.
Courtyard for the New School for Social Research, New York

- 1999 This Mortal Coil, Eglise Salpetrière, Festival d'Automne, Paris, France (Temporary)
- 1999-2000 That Profile, steel, J. Paul Getty Museum, Los Angeles
- 2002 Guardian, stone, Mori Art Museum, Roppongi Hills, Tokyo, Japan, commission for TV Asahi Art:21 Art in the Twenty-First Century, Time, (Emmy-Nominated Series), Season Two, PBS, 9:00pm, September 15, 2003. www.pbs.org/art21
- 2003-2004 Installed Public Art at the Mori Arts Center, Roppongi Hills in conjunction with Happiness: A Survival Guide for Art and Life (Harmony), The Mori Art Museum, Tokyo
- 2004 Gyroscope series, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Discussion, Meet the Artist, "Martin Puryear," inaugurating the 30th anniversary Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., September 30

MUSEUM COLLECTIONS

Art Institute of Chicago, Chicago
 Corcoran Gallery of Art, Washington, D.C.
 Des Moines Art Center, IA
 Dallas Museum of Art, TX
 FNAC, Paris, France
 Solomon R. Guggenheim Museum, New York
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Joslyn Art Museum, Omaha, NE
 Metropolitan Museum of Art, New York
 Milwaukee Art Museum, WI
 Modern Art Museum of Fort Worth, TX
 Museum of Contemporary Art, Chicago,
 Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 National Museum of American Art, Washington, D.C.
 National Gallery of Art, Washington, D.C.
 Nelson-Atkins Museum of Art, Kansas City, MO
 Philadelphia Museum of Art, PA
 San Diego Museum of Contemporary Art, La Jolla, CA
 Seattle Art Museum, WA
 Sheldon Memorial Gallery and Sculpture Garden, Lincoln, NE
 The Tokyo International Forum, Japan
 Virginia Museum of Fine Arts, Richmond
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York

GRANTS AND AWARDS

1962 Baltimore Museum of Art Purchase Prize, MD
 1967 Scandinavian-American Foundation Study Grant
 1969-1971 Yale University, grant for graduate study
 1975 Creative and Performing Artists Grant, University of Maryland
 1976-1977 CAPS Grant in Sculpture, New York Creative Artists Public Service Program
 1977 Change, Inc., Robert Rauschenberg Foundation Grant
 1977-1978 National Endowment for the Arts, Individual Artist Fellowship
 Awarded studio in P.S.1, Long Island City, NY, Institute for Art and Urban Resources
 1978 Creative and Performing Artists Grant, University of Maryland
 1979 Residency at Yaddo Invitational Community for Artists, Composers and Writers, Saratoga Springs, NY
 1982 Louis Comfort Tiffany Grant
 The John S. Guggenheim Memorial Foundation Grant
 1988 The Francis J. Greenburger Foundation Award
 1989 Creative Arts Awards, Brandeis University, Waltham, MA
 John and Catherine MacArthur Grant
 Grand Prize, Sao Paulo Bienal
 1990 Skowhegan Award
 1992 Elected to the American Academy and Institute of Arts and Letters
 1993 College Art Association Award

- 1994 Honorary Degree, Yale University, New Haven, CT
 2006 Sculpture Center Gala, honoring Martin Puryear, L.I.C., NY
 2007 Gold Medal for Sculpture, American Academy of Arts and Letters, New York

SELECTED GROUP EXHIBITIONS

- 1962 Annual Exhibition, Baltimore Museum of Art, MD
Puryear, Raymond, Termini, Adams-Morgan Gallery, Washington, D.C.
- 1965 Group Show, U.S.I.S. Gallery, Freetown, Sierra Leone
Annual Exhibition, Swedish Academy of Art, Stockholm, Sweden
Stockholm Biennial Exhibition, Liljevalchs Konsthall, Sweden
- 1968 Annual Exhibition, Swedish Academy of Art, Stockholm, Sweden
- 1969 Group Show, Lunn Gallery, Washington, D.C.
- 1971 Prints and Paintings by Black Artists, University of Wisconsin, Madison
- 1974 New Talent at Maryland, University of Maryland, College Park
- 1974-1978 National Collection of Fine Arts, Washington, D.C.
- 1977 * The Material Dominant, Pennsylvania State University, University Park
- 1978 * Young American Artists, Exxon National Exhibition, Solomon R. Guggenheim Museum, New York
 * The Presence of Nature, Whitney Museum of American Art, New York
- 1979 Art and Architecture, Space and Structure, Protetch McIntosh Gallery, Washington, D.C.
 * Whitney Biennial Exhibition, Whitney Museum of American Art, New York
Custom and Culture, organized by Creative Time at the U.S. Customs House, Bowling Green, New York
Wave Hill: The Artist's View, Independence Avenue, Bronx, NY
- 1980 Black Circle, Montgomery Ward Gallery, University of Illinois, Chicago
 * Chicago, Chicago, Contemporary Art Center, Cincinnati, OH
 * Afro-American Abstraction, P.S.1, Long Island City, NY
- 1981 * Whitney Biennial, Whitney Museum of American Art, New York
City Sculpture, The Chicago Public Library Cultural Center
 * Instruction Drawings, Cranbrook Academy, Bloomfield Hills, MI
 * Artists' Parks and Gardens, Museum of Contemporary Art, Chicago
- 1981-1982 * The New Spiritualism: Transcendent Images in Painting and Sculpture: traveled to Oscarsson Hood Gallery, New York; Jorgensen Gallery, University of Connecticut; Robert Hull Fleming Museum, University of Vermont
- 1982 Works in Wood, Margo Leavin Gallery, Los Angeles
 * Invitational Exhibition, Bell Gallery, Brown University, Providence, RI
 * Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Art, Philadelphia
N.A.M.E. Gallery in Pittsburgh, Hewlett Gallery, Carnegie Mellon University, Pittsburgh
 * The 74th American Exhibition, The Art Institute of Chicago
 * American Abstraction Now, The Virginia Museum of Art, Richmond
- 1983 Five Artists / NOAA Collaboration, Seattle Art Museum Pavilion
Invitational Exhibition, Grace Borgenicht Gallery, New York
Beyond the Monument, Documentation of Public Art Projects and Proposals, Hayden Corridor Gallery, MIT, Cambridge, MA
- 1982-1984 * Afro-American Abstraction, organized by the Art Museum Association: traveled to P.S. 1, Long Island City, NY; Los Angeles Municipal Art Gallery; The Oakland Museum, CA; Brooks Memorial Art Gallery, Memphis, TN; The Art Center, South Bend, IA; The Toledo Museum of Art, OH; Bellevue Art Museum, WA; Laguna Gloria Art Museum, Austin, TX
- 1984 * An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
American Sculpture, Donald Young Gallery, Chicago
Collaborating: The Power of the Artist and Architect Co-Designing Parks, Plazas, Public Places from New York to Seattle, McIntosh-Drysdale Gallery, Houston, TX
Proposals and Projects: World Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago, IL
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
 * Primitivism in 20th Century Art: Affinity of the Tribal and Modern, The Museum of Modern Art, New York
Transformation of the Minimal Style, The Sculpture Center, Long Island City, NY
- 1985 * Chicago Sculpture International / MILE 4, State Street Mall, Chicago
Sculpture Overview 1985, Evanston Art Center, IL

- Basically Wood, Thomas Segal Gallery, Boston, MA
- * Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925–1985: traveled to Museum of Science and Industry, Chicago; Chicago State University; Portsmouth Museum, Portsmouth, VA; Howard University, Washington, D.C.
 - * The Artist as Social Designer, Aspects of Public Urban Art Today, Los Angeles County Museum of Art, CA
 - * Black Creativity, Generations in Transition: 80 Years of Black American Expression, Museum of Science and Industry, Chicago, IL
 - * Anniottanta, Invitational, Galleria d'Arte Moderna, Bologna, Italy
 - * Transformations in Sculpture: Four Decades in American and European Art, Solomon R. Guggenheim Museum, New York
 - * Artists and Architects, Challenges in Collaboration
 - * Inaugural Exhibition, Tyler Gallery, Temple University, Philadelphia, PA
 - 1986 * After Nature, Germans Van Eck Gallery, New York (curated by Steven H. Madoff)
 - * Sculpture on Stetson: 1986, Chicago, IL
 - * Three Artists/Three Visions, Charlotte Crosby Kempner Gallery, Kansas City Art Institute, MO
 - * Installations and Sculpture, Donald Young Gallery, Chicago, IL
 - * Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, and Bank of Boston
 - * Individuals: A Selected History of Contemporary Art, 1945–1986, Los Angeles Museum of Contemporary Art
 - 1987 * Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, NY
 - * Fifty Years of Collecting: An Anniversary Selection of Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York
 - * Emerging Artists 1978–1986: Selection from the Exxon Series, Solomon R. Guggenheim Museum, New York
 - 1988 * From the Southern Cross: A View of World Art c. 1940–1988, 1988 Australian Biennale, Art Gallery of New South Wales, Sydney
 - * Private Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks, R.C. Erpf Gallery, New York
 - * Spectrum: Mary Beth Edelson, Martin Puryear, Italo Scanga, Robert Stackhouse, Corcoran Gallery of Art, Washington, D.C.
 - * The World of Art Today, Milwaukee Art Museum, WI
 - * Innovations in Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT
 - * SKULPTUR Material + Abstraktion: 2 x 5 Positionen, Aargauer Kunsthhaus Aarau Switzerland; and Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
 - * Enclosing the Void, Whitney Museum of American Art at Equitable Center, New York
 - * New Sculpture/Six Artists, Saint Louis Art Museum, MO
 - * Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York
 - * The Brooklyn Museum, New York (Installation of 2 large pieces in lobby)
 - 1989 * Sculpture Inside Out, Walker Art Center, MN (traveling exhibition, cover illustration)
 - * Sculpture, Material and Abstraction, Swiss Institute & City Gallery, New York
 - * Art in Place: 15 Years of Acquisitions, Whitney Museum of American Art, New York
 - * Traditions in Transformation - Contemporary Afro-American Artists, Bronx Museum, NY
 - * Whitney Biennial, Whitney Museum of American Art, New York
 - * Introspectives: Contemporary Art by American and Brazilians of African Descent, The California Afro-American Museum, Los Angeles
 - * New Sculpture: Tony Cragg, Richard Deacon, Martin Puryear, Susana Solano, Donald Young Gallery, Chicago, IL
 - 1990 * Objects of Potential: Five American Sculptors from the Anderson Collection, Wiegand Gallery, College of Notre Dame, Belmont, CA
 - * The Decade Show, The Studio Museum in Harlem, New York
 - * Selected Artists from the First 20 Years, Max Protetch Gallery, New York
 - * Black USA, Museum Overholland, Amsterdam, Holland
 - 1991 * Small Scale Sculpture, Sewell Art Gallery, Rice University, Houston, TX
 - * Reprise: The Vera List Collection, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
 - 1991-1992 * Devil on the Stairs: Looking Back at the Eighties, Institute of Contemporary Art, Philadelphia, PA; Newport Harbor Art Museum, Newport Beach, CA
 - 1992 * Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York
 - * Process to Presence: Issues in Sculpture 1960 to 1990, in conjunction with the 14th

- International Sculpture Conference, Locks Gallery, Philadelphia, PA
 Donald Young Gallery, Seattle, WA
- 1993 * Collective Pursuits: Mount. Holyoke Investigates Modernism, Mount Holyoke College Art Museum, South Hadley, MA
- * Yale Collects Yale, New Haven, CT
- * American Art in the 20th Century: Painting and Sculpture, Martin Gropius Bau, Berlin: traveled to the Royal Academy of Art, London
- 1993-1994 * Drawing the Line Against Aids, 45th Venice Biennale, the Peggy Guggenheim Collection
- Visual Arts Encounter: African Americans and Europe, Salle Clemenceau, Palais du Luxembourg, Paris, France
- 1994 Western Artists / African Art, The Museum for African Art, New York
- * Landscape as Metaphor: Visions of America in the Late Twentieth Century, The Denver Art Museum, CO; Columbus Museum, OH
- Putting Things Together: Recent Sculpture from the Anderson Collection, The Art Museum of Santa Cruz County, Santa Cruz, CA
- Donald Young Gallery, Seattle, WA
- 1995-1996 The Material Imagination, Guggenheim Museum SoHo, New York
- 1995 Twentieth Century American Sculpture at The White House, First Ladies' Garden, The White House, Washington, D.C.
- 1996 * Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, curated by Mark Rosenthal
- 1997 * A Century of Sculpture: The Nasher Collection, Solomon R. Guggenheim Museum, New York, curated by Carmen Gimenez
- * American Stories: Amidst Displacement and Transformation, Setagaya Art Museum, Japan: traveled to Chiba City Museum of Art; Fukui Fine Arts Museum; Kurashiki City Art Museum; Akita Prefectural Integrated Life Cultural Hall
- 1998 * The Edward R. Broida Collection, Orlando Museum of Art, FL
- 1999 The American Century Art & Culture 1900-2000, Part II, 1950-2000, Whitney Museum of American Art, New York
- 2000 NEW works, McKee Gallery, New York
- 2000-2001 * Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, CA
- 2001 Draughtsman's Colors, Whitney Museum of American Art, New York
- 2001-2002 New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York
- 2002 * Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art, Philadelphia Museum of Art, PA
- 2002-2003 * 110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, Texas
- 2003 New Prints, Berthot, Celmins, Puryear, McKee Gallery, New York
- Drawings, Donald Young Gallery, Chicago
- 2003-2004 Breathless, Neuberger Museum of Art, Purchase College, State University of New York
- 2004 Contemporary Art and Furniture Design in Dialogue, Senior & Shopmaker Gallery, New York
- Love/Hate: From Magritte to Cattelan, Masterpieces from the Collection of the Museum of Contemporary Art, Chicago, Villa Manin, Italy
- 2005 Sculpture: An Intuitive View, McKee Gallery, New York
- 2006 * Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York
- Selections from the Collection of Edward R. Broida, National Gallery of Art, Washington D.C.
- 2007 Early Signs: Celmins, Puryear, Youngblood, McKee Gallery, New York
- 2008 Paintings, Drawings and Sculpture Part II John Berggruen Gallery, San Francisco, CA

PUBLICATIONS AND MAJOR CATALOGUES

Martin Puryear, Hugh M. Davies and Helaine Posner, published by the University Gallery, University of Massachusetts at Amherst, 1984.

Martin Puryear: Public and Personal, with essays by Patricia Fuller and Judith Russi Kirshner, published by the Chicago Office of Fine Arts, in conjunction with The Chicago Public Library Cultural Center exhibition, 1987.

Martin Puryear, Kellie Jones and Robert Storr, Catalogue for the USA Presentation to the 20th International Sao Paulo Bienal, Published by the Jamaica Arts Center, Jamaica, NY, 1989.

Martin Puryear, with essays by Neal Benezra and Robert Storr, Co-published by The Art Institute of Chicago and Thames and Hudson, New York, 1991.

Art Since Mid-Century: 1945 to the Present, Daniel Wheeler, The Vendome Press, New York, 1991.

Modern Art, Third Edition, Sam Hunter and John Jacobus, Harry N. Abrams, Inc., New York, 1992.

Art Since 1940: Strategies of Being, Jonathan Fineberg, Prentice Hall, New Jersey, 1995.

Movements in art since 1945: Issues and Concepts, Edward Lucie-Smith, Thames and Hudson, 1995.

Art of the Postmodern Era: From the Late 1960s to the Early 1990s, Irving Sandler, HarperCollins Publishers, 1996.

American Visions. The Epic History of Art in America, Robert Hughes, Alfred A. Knopf, Inc., 1997.

Martin Puryear, with essays by Enrique Juncosa and Michael Brenson, Fundacion "la Caixa", Madrid, 1997.

African-American Art, Sharon F. Patton, Oxford University Press, New York, 1998.

History of Modern Art, H.H. Arnason, edited by Marla F. Prather, Fourth Edition Harry N. Abrams, New York, 1998.

Criticizing Art: Understanding the Contemporary, Terry Barrett, 2nd Edition, Mayfield Publishing Company, 2000.

Treasure from the Art Institute of Chicago, Hudson Hills Press, New York, 2000.

Cane, Jean Toomer, a special edition, The Arion Press, 2000.

Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco Museum of Modern Art, printed and bound by Mondadori printing, Italy, 2000.

Tradition in Contemporary Furniture, Edited by Rick Mastelli and John Kelsey, The Furniture Society, Cambium Press, Bethel, Connecticut, 2001.

Martin Puryear, Margo A. Crutchfield, Virginia Museum of Fine Arts, Richmond, March 2001.

Whitney. American Visionaries: Selections from the Whitney Museum of American Art, Introduction by Maxwell L. Anderson, Harry N. Abrams, Inc., New York, 2001.

Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art, Philadelphia Museum of Art, PA, organized by Alice Beamesderfer, produced by Department of Publishing, Philadelphia Museum of Art, 2002.

Michael Auping, Modern Art Museum of Fort Worth 110, III Third Millennium Publishing Limited, London, 2002.

art:21. Art in the Twenty-First Century, New York: Harry N. Abrams, Inc., 2003.

The Sculptural Idea, James J. Kelly, Fourth Edition, Waveland Press, Inc., Long Grove, Illinois, 2004.

"Martin Puryear in Conversation with Michael Auping," At the Modern, Modern Art Museum of Fort Worth, Calendar, Spring 2004.

Sculpture from the Sheldon Memorial Art Gallery, edited by Karen O. Janovy, University of Nebraska Press, 2005.

Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York, 2006.

Martin Puryear, with essays by John Elderfield, Michael Auping, and Elizabeth Reede, The Museum of Modern Art, New York, 2007.

TEACHING POSITIONS

1964-66	Secondary school teacher of English, French, Biology and Art, Sierra Leone, West Africa
1969-71	Assistant in Instruction, Yale University, New Haven, CT
1971-73	Assistant Professor, Department of Art, Fisk University, Nashville, TN
1973-77	Assistant Professor, University of Maryland, College Park, MD
1978-87	Professor, Department of Art, University of Illinois, Chicago

REVIEWS AND ARTICLES

- David Bourdon, "Martin Puryear at Henri 2," Art in America, January – February, 1974.
- Paul Richard, "A Shrine of Cedar and Hide," The Washington Post, July 10, 1977.
- Eileen Tahlenberg, "Site Work:Some Sculpture at Art Park," ArtsCanada, October – November 1977.
- Nancy Tobin, "Bordering on the Surreal," ARTnews, November 1977.
- Benjamin Forgey, "Draftsmanship and Woodsmanship," ARTnews, January 1978
- David Tannous, "Martin Puryear at the Corcoran," Art in America, May – June 1978.
- David Tannous, "Those Who Stay," Art in America, July 1978.
- Martha McWilliams Wright, "Washington Letter," Art International, October 1978.
- Mary Swift and Clarissa Wittenberg, "An Interview with Martin Puryear," The Washington Review of the Arts, October – November 1978.
- William Zimmer, "Art for the Me Decade," The SoHo Weekly News, March 1, 1979.
- Grace Glueck, "Artists of the Customs House," The New York Times, May 4, 1979.
- Wade Saunders, "Art Inc.: The Whitney's 1979 Biennale," Art in America, May – June 1979.
- John Ashbery, "The Sculptures of Summer," New York Magazine, July 23, 1979.
- April Kingsley, "The Shapes Arise," Village Voice, July 30, 1979.
- Judd Tully, "On Custom and Culture," Skyline, Summer 1979.
- Jonathon Crary, "Martin Puryear's Sculpture," ARTFORUM, October 1979.
- Benjamin Forgey, "Puryear's Circles: Subtle, Brooding Presence," The Washington Star, December 7, 1979.
- Alan Artner, "Martin Puryear, Museum of Contemporary Art," Chicago Tribune, February 22, 1980.
- JoAnn Lewis, "Washington D.C.," ARTnews, March 1980.
- Carrie Rickey, "Singular Work, Double Bind, Triple Threat," Village Voice, March 3, 1980.
- John Russell, "Abstractions from Afro-America," The New York Times, March 14, 1980.
- Franz Schulze, "Puryear Works: Elegant Simplicity," Chicago Sun Times, May 18, 1980.
- Buzz Spector, "Martin Puryear," New Art Examiner, April 1980.
- Roger Catlin, "Joslyn Opens Small Show," Sunday World Herald Magazine (Omaha), August 24, 1980.
- Franz Schulze, "115 American Artists Expected at Whitney," Chicago Sun Times, March 8, 1981.
- Judd Tully, "Chicago Art Scene," Flash Art, Summer 1981.
- Matthew Kangas, "Martin Puryear, and / or Gallery, Seattle," Vanguard, September 1981.
- Michael Bonesteel, "Summer Solstice for Chicago Art," New Art Examiner, October 1981.
- Heidi Weiss, "City Sculpture," New Art Examiner, October 1981.
- Jeffrey Edelstein and Lynne Warren, "Artworld Chicago, 1981," Images and Issues, Winter 1981–1982.
- Benjamin Forgey, "Craft Comes Full Circle to Art," The Washington Post, February 25, 1982.
- Lee Fleming, "Martin Puryear, McIntosh-Drysdale Gallery," The Washington Review, April – May 1982.
- Ed Colker, "Present Concerns in Studio Teaching: Artists Statements," Art Journal, Spring 1982.
- April Kingsley, "Art Park and the Leisure Landscape," Art Express, May – June 1982.
- "Public Art," Art Express, May – June 1982.
- Grace Glueck, "Serving the Environment," The New York Times, June 27, 1982.
- Franz Schulze, "It's All in a Matter of Course with New MCA Gift Wrapping," Chicago Sun Times, June 27, 1982.
- Christopher Knight, "Afro-American Abstraction: More Abstract than African," Los Angeles Herald Examiner, July 14, 1982.
- John Ashbery, "Visions of the Olympics," Newsweek, January 24, 1983.
- Henry Hanson, "Puryear's Poster," Chicago Magazine, July 1983.
- Suzanne Muchnic, "Olympic Posters: A Celebration of Creativity," Los Angeles Times, July 24, 1983.
- Laura Holland, "Martin Puryear: Sculpture, Berkshire Museum, Pittsfield," New Art Examiner, May 1984.
- E.R. Shipp, "Art for Those On the Go in Chicago," The New York Times, June 16, 1984.
- Christine Temin, "Puryear's 'Primitive Sophistication'," The Boston Globe, July 7, 1984.
- Kenneth Baker, "Journal of the Puryear," The Boston Phoenix, July 10, 1984.
- Michael Brenson, "Sculpture: Puryear Postminimalism," The New York Times, August 10, 1984.
- Dore Ashton, "Pandemonium of MOMA," Arts Magazine, September 1984.
- Roberta Smith, "Around Town," Village Voice, September 4, 1984.
- Roberta Smith, "A Primitive Look at the Modern," Village Voice, October 2, 1984.
- Isabelle Wasserman, "Puryear Sculpture Exhibit Will Open," The San Diego Union, October 7, 1984.
- Randy Opincar, "The Puryear Exhibition," Reader (San Diego) vol. 13, no.40, 1984.

Mark Arner, "Curiosity Bout Making Things Spurs Artist," The Blade Tribune, October 18, 1984.

Lynette Thwaites, "Art Reveals the Craft of Nature," La Jolla Light, October 18, 1984.

Jeff Kelly, "Purveyor's Sculpture Casts a Spell," Los Angeles Times, October 29, 1984.

Alan Artner, "New York's 'Primitive' Show a Modern Masterpiece," Chicago Tribune, November 4, 1984.

David Lewinson, "Two Artists Vividly Combined: Painter, Sculptor Show Well Together," The San Diego Union, November 4, 1984.

Robert Pincus, "A Transformer of Minimalism," Los Angeles Times, November 5, 1984.

Marla Hellman, "LMJCA & Puryear: What a Combination," The UCSD Guardian, vol. 53, no.16. November 8, 1984.

Michael Brenson, "Sculptors Find New Ways to Work with Wood," The New York Times, December 2, 1984.

Jeanne Silverthorne, "Martin Puryear," ARTFORUM, December 1984.

Suzanne Muchnic, "The Abstract Shapes of Familiar Mysteries," Los Angeles Times, January 15, 1985.

S. Luecking, "Monumental Sculpture: Speaking the Language of Wood," Fine Woodworking, January – February 1985.

Cynthia Nadelman, "Broken Premises:....," ARTnews, February 1985.

Michael Brenson, "Art: The Human Form in Work of 12 Sculptors," The New York Times, February 1, 1985.

Neal Menzies, "Unembellished Strength of Form," ArtWeek, February 2, 1985.

Guy Trebay, "Museum pieces," Village Voice, February 1985.

JoAnn Lewis, "Galleries: Natural Talent," The Washington Post, March 9, 1985.

Kenneth Baker, "The Language of the Eye," The Boston Phoenix, April 2, 1985.

Mario Naves, "Martin Puryear," The New Criterion, May 1995.

Judith Russi Kirshner, "Martin Puryear, Margo Leavin Gallery," ARTFORUM, Summer 1985.

Charles Shere, "Absorbing Schools of Thought Exhibited at Berkeley," Oakland Tribune, August 12, 1985.

Sue Taylor, "Poetic Resonance Marks Puryear's New Sculpture," Chicago Sun Times, October 23, 1985.

Alan Artner, "Perfection is Hallmark of Puryear Sculpture," Chicago Tribune, October 25, 1985.

Michael Brenson, "How Sculpture Freed Itself from the Past," The New York Times, December 15, 1985.

Charlotte Moser, "Martin Puryear at Donald Young," ARTnews, January 1986.

"Sculpture on Loan," Walker Art Center Newsletter, January 1986.

Vivien Raynor, "After Nature," The New York Times, February 21, 1986.

Robert Taylor, "Sculpture Show a Pioneering Effort," The Boston Globe, May 18, 1986.

David Bonetti, "Back to Natural: Sculpture Takes on the World," Boston Phoenix, June 3, 1986.

Bill Berkson, "Seattle Sites," Art in America, July 1986.

Michael Brenson, "Sculpture Breaks the Mold of Minimalism," The New York Times, November 23, 1986.

Steven Henry Madoff, "Sculpture Unbound," ARTnews, November 1986.

Alice Thorson, "Separate but More than Equal," Washington Times, January 29, 1987.

Robert C. Morgan, "American Sculpture and the Search for a Referent," Arts Magazine, November 1987.

Alan Artner, "A Sculptor's Two Sides," Chicago Tribune, February 1, 1987.

Cindy Kirshman, "Earthworks Art Sways with its Dimension," Chicago Tribune, April 3, 1987.

Donald Miller, "Related Shows Center on Subway Art," Pittsburgh Post Courier, April 18, 1987.

Ann Lee Morgan, "Martin Puryear: Sculpture as Elemental Expression," New Art Examiner, May 1987.

Colin Westerbeck, "Martin Puryear: Chicago Public Library Cultural Council," ARTFORUM, May 1987.

Victoria Lautman, "Martin Puryear: Chicago Public Library Cultural Center," Sculpture, July – August 1987.

Richard Huntington, "Albright-Knox Turns Good Idea into Fine Show," The Buffalo News, August 2, 1987.

Michael Brenson, "A Selective Guide: Art," The New York Times, August 30, 1987.

Alan Artner, "Massive Work a Visual Odyssey," Chicago Tribune, September 17, 1987.

Robert C. Morgan, "American Sculpture and the Search for the Reverent," Arts, November 1987.

Barry Schwabsky, "The Obscure Objects of Martin Puryear," Arts, November 1987.

Michael Brenson, "Maverick Sculptor Makes Good," New York Times Magazine, November 1, 1987.

Michael Brenson, "Shaping the Dialogue of Mind and Matter," New York Times, November 22, 1987.

Carole Gold Calo, "Martin Puryear Private Objects, Evocative Visions," Arts, February 1988.

Carole Gold Calo, "Martin Puryear: David McKee Gallery," New Art Examiner, February 1988.

Michael Brenson, "Works for Urban College Raise Hard Questions," The New York Times, April 8, 1988.

Mary Abbe Martin, "Splendor in the Grass," ARTnews, October 1988.

Barbara Swift and Rob Wilkinson, "Art: The NOAA Program," Landscape Architecture, September – October, 1988.

Michael Brenson, "Sculptural Interiors," The New York Times, November 18, 1988.

Michael Brenson, "A Sculptor to Represent U.S. at Sao Paulo Biennale," The New York Times, November 22, 1988.

Vivien Raynor, "Photos and Sculpture at the Aldrich," The New York Times, November 27, 1988.

Michael Kimmelman, "Martin Puryear," The New York Times, December 2, 1988.

Miriam Horn, "New Cultural Worlds," U.S. News and World Report, December 26, 1988.

Sue Taylor, "Report from Minneapolis," Art in America, December 1988.

"Black Sculptor to Represent United States in Brazil," Black Arts, December 1988.

Walter Robinson and Cathy Lebowitz, "Art-World: Puryear Chosen for Sao Paulo," Art in America, January 1989.

Michael Brenson, "Introducing Swiss Sculptors to U.S. and Vice Versa," The New York Times, January 27, 1989.

Edmar Pereira, "Puryear: Alta Arte e Artesanto, na Mesma Forma," Jornal da Tarde, February 8, 1989.

Helio Belik, "Representante dos EUA na Bienal chega sabado para estudar espaco," Folha de Sao Paulo, February 19, 1989.

Patricia Failing, "Black Artists Today, A case of Exclusion," ARTnews, March 1989.

Paul Krainak, "Contra primitivism and Martin Puryear," Art Papers, March – April, Vol. 13, No. 2.

Dwight V. Gast, "Martin Puryear - Sculpture As An Act of Faith," Journal of Art, September – October 1989.

Daniel Benevides, "Construcoes de Puryear, filtradas em musseline," Jornal Da Tarde, October 12, 1989.

Angela Pimenta and Norma Freire, "A dimensao lirica no cotidiano de Puryear," Quinta-Feira, October 12, 1989.

Denise Lima, "Torre de Babel Artistica," Segundo Caderno, October 13, 1989.

"Bienal abre hoje sob tensao," Folha De S. Paulo, October 14, 1989.

Michael Brenson, "Doors of Art Opening (Ignore the Squeaks)," The New York Times, October 16, 1989.

Michael Brenson, "A Sculptor's Struggle to Fuse Culture and Art," The New York Times, Sunday, October 29, 1989.

Nancy Pricenthal, "Intuition's Disciplinarian," Art in America, January 1990.

Marc Berkowitz, "Sao Paulo Biennale: No Hidden Corners," ARTnews, February 1990.

Holland Cotter, "Black Artists: Three Shows," Art in America, March 1990.

Marcia Tanner, "Vistas Into Shared Terrain," ArtWeek, Vol. 21 No. 9, March 8, 1990.

Dorothy Burkhart, "Critic's Choice," San Jose Mercury News, February 4, 1990.

Kenneth Baker, "Prime Displays of Anti-Minimalist Art on Peninsula," San Francisco Chronicle, March 21, 1990.

Edward Leffingwell, "Report from Brazil: Tropical Bazaar," Art in America, June 1990.

Patricia C. Phillips, "Martin Puryear: Museum of Fine Arts," ARTFORUM, 1990.

George Melrod, "Martin Puryear: The Art of the Decoy," Sculpture, September–October, 1991.

Alan Artner, "On form and Function," The Chicago Tribune, November 3, 1991.

Peter Plagens, "Sculpture Like it Oughta Be," Newsweek, November, 1991.

Judith Russi Kirshner, "Martin Puryear in the American Grain," ARTFORUM, December 1991.

George Melrod, "Martin Puryear," Atelier, December 1991.

Fred Camper, Reader, (Chicago), December 6, 1991.

Paul Richard, "He Sawed & Conquered," The Washington Post, February 5, 1992.

Paul Richard, "Martin Puryear, A Master in Wood," International Herald Tribune, February 15–16, 1992.

Robert Hughes, "Delight in a Shaping Hand," Time, March 2, 1992.

Michael Kimmelman, "The Softly Spoken Message of Martin Puryear," The New York Times, March 1, 1992.

David M. Thompson, Arts, February 1992.

Garrett Holg, ARTnews, February 1992.

Thomas Frick, "Martin Puryear," The MOCA Contemporary, June – July 1992.

Rasaad Jamie, "Making it in the American Grain," Times Literary Supplement (London), September 1992.

Kenneth Baker, "Martin Puryear, Sympathy and Common Ground," Artspace, July – August 1992.

Christopher Knight, "Puryear: A Paeon to Craftsmen," Los Angeles Times, July 30, 1992.

Suzanne Muchnic, Los Angeles Times / Calendar, August 2, 1992.

Ralph Rugoff, Los Angeles Weekly, August 21–27, 1992.

A.M. Homes, "Martin Puryear - Hirshhorn Museum," ARTFORUM, September 1992.

George Melrod, "Searching for a Center," ARTnews, October 1993.

Elanor Heartney, "Berlin Summer," Art in America, October 1993.

Arthur Danto, "Martin Puryear," The Nation, January 4–11, 1993.

John Russell, "American Art Through European Eyes," The New York Times, May 30, 1993.

Helen Cullinan, "Getting to Know an Award Winning Sculptor, Martin Puryear," The Cleveland Plain Dealer, December 26, 1993.

Michael Kimmelman, "Martin Puryear," The New York Times, March 10, 1995.

Stuart Klamans, New York Daily News, March 25, 1995.

George Melrod, "Skill, Vision, and Craft," Art & Antiques, June 1995.

Mario Naves, "Martin Puryear," The New Criterion, May 1995.

Carol Wood, Review, New Art Examiner May 1995.

Michael Brenson, "Memory of the Hand," Sculpture, May – June 1995.

Thomas Padon, Review, Sculpture, May – June 1995.

Heidei Landecker, "Waterfront Connection," Architecture, August 1995.

Jonathan Goodman, "Martin Puryear," ARTnews, September 1995.

George Melrod, "Martin Puryear," World Art, #3, 1995.

John Ash, "Martin Puryear," ARTFORUM, October 1995.

Twentieth Century American Sculpture at The White House, Exhibition III, brochure, The White House, Washington, D.C., October 1995.

Pepe Karmel, "The Stuff of Dreams and the Natural World," The New York Times, January 5, 1996.

Michael Kimmelman, "Abstraction, Without the Mess," The New York Times, February 11, 1996.

Robert Hughes, "American Visions," Time, Spring, 1997.

Natividad Pulido, "Martin Puryear: 'Me encantaria estar representado en un museo espanol'," ABC, November 14, 1997.

"Puryear Courtyard for New School," Art in America, February 1998.

F. Samaniego, "Martin Puryear expone 30 esculturas de 'formas abiertas,'" El Pais, November 14, 1997.

Francisco Chacon, "La escultura de Martin Puryear llega a Espana," El Mundo, November 14, 1997.

Fundacion La Caixa, "Madrid presenta la primera retrospectiva en Europa del escultor Martin Puryear," La Vanguardia, November 14, 1997.

Fundacion La Caixa, "La Escultura con Sentido," El Paris, November 15, 1997.

Mariano Navarro, "El Impacto Visual de Martin Puryear," ABC, November 21, 1997.

Sergio Gavilan, "Creatividad," Ranking, December, 1997.

Nuria G. Noceda, "Martin Puryear, el artista monumental," Tribuna, December 12, 1997.

Robert Storr, "Las Proporciones de la Mano," Arte y Parte, December 12, 1997.

Penelope Rowlands, "Living with Art: Steven and Nancy Oliver," ARTnews, March 1998.

Andrea Truppin, "Wheelchair Ramp Drives Renovation of New School Courtyard," Architectural Record, April 1998.

Massimo Carboni, "Nunzio/Martin Puryear," ARTFORUM, April 1998.

Carol Vogel, "Selective Spending at Contemporary-Art Auction," The New York Times, November 18, 1998.

Jan Carden Castro, "Martin Puryear: The Call of History," Sculpture, December 1998.

Barry Schwabsky, "Surrounded by Sculpture," Art in America, January 1999.

"Drawing into Sculpture Martin Puryear", The Contemporary Arts Center, June 19 - August 29, 1999.

"Recent Accessions," News Des Moines Art Center, July August 1999.

Susan Hagen, "Growth Rings and Heartwood," Woodwork, August 1999.

Bonnie Clearwater, "Martin Puryear," Centro Cultural Arte Contemporaneo, A.C.

Janet Koplos, "Sculpture's Surfaces, East and West, Considerations on Form and Materials," Surface Design, volume 23 number 4, Fall 1999.

Geneviève Breerette, "Dans l'espace intérieur de Martin Puryear," Le Monde Supplement, September 1999.

"Salpêtrière: Martin Puryear," Connaissance des arts, September 1999.

"Sculpture," Nova Magazine, September 1999.

Michel Nuridsany, "Martin Puryear: la séduction de la spiritualité," Le Figaro, Festival d'Automne, September 28, 1999.

Olivier Cena, "L'envol de l'escalier," Télérama, September 29, 1999.

"Martin Puryear Sculpture, Dans Le Cadre Du Festival D'Automne A Paris," Figaroscope, September 29, 1999.

"La Salpêtrière selon Puryear," L'Oeil, October 1999.

Catherine Francblin, "Martin Puryear Globe-Sculpture," Beaux-Arts Magazine, October 1999.

"Martin Puryear, 'This Mortal Coil,'" Paris Voice, October 1999.

"Salpêtrière: Martin Puryear," Connaissance des arts, October 1999.

"Martin Puryear La grâce," Figaroscope, October 6–12, 1999.

Laurent Wolf, "Un escalier pour monter jusqu'au ciel," Le Samedi Cultural, October 23, 1999.

"Martin Puryear," Libération, October 27, 1999.

"Martin Puryear," L'Express, Le Magazine, October 28, 1999.

Lawrence Van Gelder, "Heavy Metal," The New York Times, The Living Arts, November 22, 1999.

Christopher Knight, "Monumental Greeting," Los Angeles Times, November 26, 1999.

Pascal Rossignol, "Martin Puryear," Art Press, December 1999.

Hunter Drohojowska-Philp, "Building a Vision From the Ground Up," Los Angeles Times, Art & Architecture, December 5, 1999.

Sharon Waxman, "Getty, on the Grow," The Washington Post, Arts, Sunday, December 12, 1999.

Michael Duncan, "New Puryear for the Getty," Art in America, January 2000.

Laura Hoptman and Michael Carter, "Making Choices," Brochure © The Museum of Modern Art, 2000.

Judith H. Dobryznski, "An Artists' Retreat to Reaches Out: Yaddo Celebrates an Anniversary by Shedding a Bit of Its Mystery," The New York Times, May 15, 2000.

Kenneth Baker, "SFMOMA and the Palace of the Legion of Honor show off the stellar Anderson collection," San Francisco Chronicle, DateBook, Thursday, October 5, 2000.

Marcia E. Vetrocq, "Italy: New and Improved," Art in America, January 2001.

"Jean Toomer & Martin Puryear," Art on Paper, Working Proof, January – February 2001.

Roy Proctor, "Elements of art, Basic materials become masterful abstract statements," Richmond Times-Dispatch, ARTS & entertainment, Sunday, March 4, 2001.

Paul Richard, "The Sculptor's Swell Curves," The Washington Post, Arts, Sunday, March 11, 2001.

Deborah McLeod, "Good Wood," Style Magazine, March 27, 2001.

Katie Clifford, "Martin Puryear, Virginia Museum of Fine Arts," ARTnews, June 2001.

Robert Hughes, "America's Best," Artist, Martin Puryear, Time, July 9, 2001.

Museum Highlight, Martin Puryear, [web page]; http://www.museumnetwork.com/features/03_26_01highlightPuryear.asp. [Accessed July 17 and 26, 2001].

Kenneth Baker, "Pure Puryear, Sculptor's Berkeley survey is an art highlight," Fall Arts Preview, San Francisco Chronicle, Sunday, August 26, 2001.

Ken Coupland, "Critic's Choice," The East Bay Monthly, September 2001.

Elizabeth Sivesind, "Plenty of exhibits despite closings," Contra Costa Times, Sunday, September 2, 2001.

Jack Fischer, "Bay Area artists get exhibits," San Jose Mercury News, September 2, 2001.

Will Shank, "Crowd-pleasers and subtler pleasures," Bay Area Reporter, September 6, 2001.

Arthur Lazere, "Martin Puryear: Sculpture of the 1990s," www.culturevulture.net, September 12, 2001.

Kenneth Baker, "Museum reopens with a tall order," San Francisco Chronicle, Datebook, Saturday, September 15, 2001.

Kenneth Baker, "Critic's Pick," San Francisco Chronicle, September 28, 2001.

Sen Onishi, "Art's minimal(ist) revolution," The Daily Californian, Friday, September 28, 2001.

Victoria Dalkey, "Exquisite enigmas, superb craftsmanship in Puryear sculptures," Sacramento Bee, September 30, 2001.

Constance Lewallen, "Martin Puryear Sculpture of the 1990s," Look, The Quarterly Magazine of the University of California Berkeley Art Museum and Pacific Film Archive, Fall 2001.

Lynda McDaniel, "Naturally Inclined," American Style, Fall 2001.

Paul Ryan, "Reviews: Richmond," Art Papers Magazine, September – October 2001.

"On Exhibit," Woodworker West, September – October 2001.

Jack Fisher, "Raw style, natural craft in sculpture," San Jose Mercury News, October 7, 2001.

Brady Kahn, "Made in the USA," East Bay Express, October 10-16, 2001.

"Martin Puryear: Sculpture of the 1990s," ArtNow Gallery Guide, October 2001.

Carol Benet, "The UC Berkeley campus offers three good shows," The Ark, November 28, 2001.

Lilly Wei, "Brunhilde Stripped Bare," ARTnews, December 2001.

David Littlejohn, "The Gallery: A Tale of Two Artist," The Wall Street Journal, Leisure & Arts, Monday, December 3, 2001.

Jerome Tarshis, "Puryear mixes abstract with familiar," Christian Science Monitor, December 10, 2001.

Janet Koplos, "Martin Puryear's 'Ars Poetica'," Art in America, December 2001.

David Bonetti, "Puryear sculpture impressed critics," San Francisco Chronicle, Datebook, Cover Story, Sunday, December 30, 2001.

Kenneth Baker, "William Kentridge's hand-drawn films at Yerba Buena were a Bay Area first, The top 10 art events of 2001," San Francisco Chronicle, Datebook, Sunday, December 30, 2001.

Jack Fisher, "2001's best art events were front-loaded," San Jose Mercury News, December 30, 2001.

"Martin Puryear, Sculpture of the 1990s," Look, The Quarterly Magazine of the University of California Berkeley Art Museum and Pacific Film Archive, Winter 2001 – 2002.

"Martin Puryear / Sculpture of the 1990s," NY ARTS, January 2002.
 Adrian Dannatt, "Martin Puryear: new sculpture, McKee Gallery," The Art Newspaper, No. 125, May 2002.
 "Martin Puryear," The New Yorker, Galleries-Uptown, May 13, 2002.
 Mario Naves, "Newly Contrarian Puryear: His Best Sticks in the Craw," The New York Observer, May 20, 2002.
 Ken Johnson, "Martin Puryear," The New York Times, Art in Review, Friday, May 24, 2002.
 Ken Johnson, "Martin Puryear," The New York Times, Art Guide, Friday, May 31, 2002.
 "New to the Collection," Look, The Quarterly Magazine of the University of California, Berkeley Art Museum and Pacific Film Archive, Summer 2002.
 Terry Teachout, "Thoroughly Modern Masterworks From Diebenkorn, Puryear and . . . Ovid? You Bet," The Washington Post, June 2, 2002.
 Steven Litt, "Great Catches Museum adds major sculpture, painting," Arts & Life, The Plain Dealer Cleveland, June 5, 2002.
 Lilly Wei, "Martin Puryear," ARTnews, Summer 2002.
 Donald Kuspit, "Martin Puryear, McKee Gallery," Reviews, ARTFORUM, October 2002.
 "AICA Awards for Top Shows," Art World, Art in America, April 2003.
2003 Calendar, JPMorgan Chase Art Collection calendar to honor the Studio Museum in Harlem, March 2003.
 Benjamin Genocchio, "ART REVIEW; An Ethereal World, Explored Breath by Breath," The New York Times, September 21, 2003.
 "Art:21, Art in the Twenty-first Century," PBS, [web page]; <http://www.pbs.org/art21/artists/puryear/index.html>, [Accessed, November 4, 2003].
 "13 Who Will Do the Choosing: Jurors for the Memorial Competition," The New York Times, November 19, 2003.
 Laura Richard Janku, "Martin Puryear," Art on Paper, May – June 2005.
 Claire Wolf Krantz, "Martin Puryear," Flash Art, March – April 2006.
 Margaret Hawkins, "Martin Puryear," Art News, April 2006.
 Roberta Smith, "Humanity's Ascent, In Three Dimensions," The New York Times, November 2, 2007.
 Richard Lacayo, "The Man of Mysteries: Martin Puryear," Time, November 12, 2007.
 Peter Schjeldahl, "Seeing Things," The New Yorker, November 12, 2007.
 Eric Gibson, "The Meticulous and the Magical," The Wall Street Journal, Leisure & Arts, December 20, 2007.
 Kim Levin, "Martin Puryear," ARTnews, Reviews, January 2008.
 Jan Garden Castro, "Martin Puryear: Spirit, Personhood, and History," Sculpture, Vol. 27, No. 1, January/February 2008.
 Nancy Princenthal, "Puryear's Tall Tales," Art in America, February 2008.
 Richard Lacayo, "50 Top 10 Lists of 2007: Top 10 Museum Exhibits," TIME, [Web page]; http://www.time.com/time/specials/2007/top10/article/0,30583,1686204_1686244_1691916,00.html, [Accessed: 2 January 2008]
 Matt Keegan, Review "Martin Puryear: Museum of Modern Art," Modern Painters, February 2008.
 Jan Garden Castro, "Spirit, Personhood, and History," Sculpture, January/February 2008, vol. 27, No. 1